

kathryn whalen

EDUCATION

2000-2004 Yale University (New Haven, CT)

Degree: BA in Film Studies (Distinction in the Major)

Spring 2003 FAMU (Prague, Czech Republic)

Film Production/Animation course through American University.

AWARDS

Louis Sudler Prize for Excellence in the Arts, 2004

Yale's highest honor for a graduating senior in the creative or performing arts, the grant was awarded for work in film and stop-motion animation.

FILMMAKING EXPERIENCE

Production Designer, *The Apples in stereo Dancefloor Video & Viral Shorts* (New York, January 2010)

Designed, built, and dressed sets and props for short film and music video featuring The Apples in stereo & Elijah Wood.

Video Playback Coordinator, *Morning Glory* (New York, February – September 2009)

Created and lead a department responsible for the research, editing, assignment, and playback of generated and found footage for a feature film about a network morning talk show.

Director's Assistant, *The Tempest* (Hawaii/New York, September 2008 – January 2009)

Researching and administrative assistant, script secretary, & on-set dramaturge for writer/director Julie Taymor on film adaptation of Shakespeare's play for duration of principle photography.

Director's Assistant, *Synecdoche, New York* (New York/Los Angeles, March 2007 – May 2008)

Researching and administrative assistant, script secretary, & LA post-production coordinator for writer/director Charlie Kaufman for duration of the project.

Animator, *Synecdoche, New York* (New York/Los Angeles, March 2007 – February 2008)

Designed and animated three animations based on pre-existing lines of dialogue for use in feature film.

Web Designer & Crew, *Duder* (New York, January 2006 – Current)

Web designer, director, and all-purpose crewmember for independent web-based series.

Administrative Assistant, *The Weinstein Company* (New York, November 2005 – March 2007)

Assistant to Tim Clawson, EVP of Physical and Post Production.

Digital Assets Manager, *Curious Pictures* (New York, March – November 2005)

DVD and web-based asset delivery at a commercial animation house.

Director's Assistant, *Theater of the New Ear* (New York/London/Los Angeles, February – Sept 2005)

Personal/research assistant and rehearsal support for writer/director Charlie Kaufman on stage/radio play.

Production Intern, *Broken Flowers* (Yonkers, September – November 2004)

Production office intern on Focus Features.

Creator, Animator, & Director, *Joe's Flyin A-Garic* (Yale University, Fall 2003 – Spring 2004)

Used stop-motion animation techniques to create, design, and shoot a five-minute 16-mm thesis project based on the Tom Waits song "*Table Top Joe*."

Post-Production Assistant, *Eternal Sunshine of the Spotless Mind* (New York, June – August 2003)

Assistant to post-production supervisor Michael Jackman. Position also provided opportunity to be production and animation assistant on music video and short film projects by director Michel Gondry.

Creator, Animator, & Director, *Hodinovy Stroj* (FAMU, Prague, CZ, Spring 2003)

Pitched and directed 16mm stop-motion/live action film, which was created under the advisory of Czech DP Svatopluk Maly and Czech animator Bendrich Glazer. Stop-motion technique was taught on-set as shoot progressed.

SKILLS/INTERESTS

Computer: Both Mac & PC platforms, *Adobe Photoshop, Illustrator, AfterEffects, Flash, Dreamweaver, Final Cut Pro, DVD Studio Pro, FilemakerPro, Painter*, word processing, & spreadsheets.

Photography: Digital & traditional, still & motion, animation

Other: Video playback, horseback riding, art/graphic design.